

The 52nd Manawatu International Jazz and Blues Festival 2019

The Manawatu Jazz Club has been an integral part of the music scene in the Manawatu for the past 50 years. Now we push on for another 50 years and celebrate making this year's festival the 52nd festival for the city. It has provided the public with the opportunity to see some of the most vibrant live acts, and provided practitioners of Jazz with an opportunity to perform. The international content of the festival has only been available since the festival in 2000 with the appointment of Rodger Fox as Artistic Director of the Festival. Rodger has worked closely with the committee using his wide and varied contacts within the international jazz community to bring to New Zealand top names jazz scene.

The benefit to the New Zealand jazz scene has been incalculable.

The 52nd year of this hallmark festival will see 8 days of top class jazz and blues provided to the people of the Manawatu as the festival has expanded beyond the parameters of Palmerston North. Performers are booked from all over the country. The Buzz in the music community is palpable. Palmerston North will be marked in many diaries as the go-to place for Queens Birthday Weekend 2019. The Jazz cafe scene alone brings close to 120 performers all within walking distance of the CBDs of Palmerston North and Feilding. The Jazz Café scene is free to watch leaving the audience with more money for coffee and cake.

The Festival itself could not exist if it were not for the generous support of it's funders, particularly the Palmerston North City Council. We encourage the local business community has stepped up to show it's support towards the jazz and blues festival so we can consolidate the event for another 50 years.

Local High schools students also going to get a Jazz boost with workshops planned from the stars of the Festival and the High Schools jazz competition. This gives the schools a unique opportunity to learn from the best, and many students and bands are polishing their skills for the competitions that go with the workshops.

The Manawatu International Jazz and Blues 2019 festival is huge, cramming in so much live music the people of the Manawatu will be spoilt for choice.

2019 Manawatu Jazz & Blues Festival Programme

THE SCREEN VISTA GLOBE THEATRE SERIES

May 29 – Globe Theatre 8.00pm

Kevin Downing's 101 Lab Band
Specials from the USA Guitarists:
Chris Cain and Daniel Castro

May 30 – Globe Theatre 8.00pm

BLUES REVUE ' 19

Featuring from the USA:

Chris Cain: Guitar & vocals

Chris Cain's bio is long, from touring New Zealand with the World Blues Revue, to being nominated for 6 "W.C. Hardy" awards, which is the blues world equivalent of receiving a Grammy nomination.

"One of the best blues men we have today" – *Robben Ford*

"Chris Cain's a hot-shot guitarist and a singer with a relaxed style and mature expression of the old blues masters like Bobby Bland and B.B.King" – *The Washington Post*.

"His full-bodied tone and surprisingly big voice packed a punch that had me and other witnesses reeling" – *Guitar Player Magazine*

"More than anyone else, anywhere, Cain represents the future of the blues." – *San Jose Mercury News*

"Hearing Cain, I get the same goosebumps that I used to get when I heard Albert King and Albert Collins perform." – *Bob Vorel, Blues Magazine*

Daniel Castro: Guitar & Vocals

As he grew up in the LA area, Daniel was heavily influenced by the blues greats Albert King, BB King and Albert Collins. After cutting his teeth in South Central L.A. blues clubs with "Mighty Mouth" Delmar Evans, who worked with the Johnny Otis Show, Castro backed other great artists, including Pee Wee Clayton and Little Esther Phillips. He also recorded and toured with many other artists including legendary Small Faces singer – bassist Ronnie Lane.

Bassist: Steve Evans has performed with Etta James, Bo Diddley, Charlie Musselwhite, Brain Auger, Maria Muldaur.

Drummer: Ron E Beck has performed with Tower of Power, Marilyn McCoo, John Lee Hooker, Lydia Pense Dr. Lonnie Smith and Bill Withers

Keyboardist: Ben Wilcock, one of New Zealand's star keyboardists having performed with the Nick Granville Band, Erna Ferry, John Rae.

May 31 – Globe Theatre 8.00pm

Direct from Christchurch.

"THE ALL GIRL BIG BAND"

The All Girl Big Band, formed in Christchurch January 2016, was brought about after a conversation between Lana Law and Kate Taylor at the and "Doug Caldwell Tribute Concert".

Out of the creative influence and the Musical Direction of Lana Law and the stunning vocals of Kate Taylor, the All Girl Big Band emerged. The All Girl Big Band debuted at In The Loop at the Court Theatre as part of their 'Hidden Artist' segment. Since then they have had stunning success with gigs for *Jazz After Work*, *The Swingtown Rebels* and the *Big Band Festival* where they presented a "Tribute to Natalie Cole".

The band consists of any array of talented musicians – the majority are professional musicians or music teachers in Christchurch. They are lucky enough to have a wide range of ages too, from high school student's age to the most mature member at 77, who took up the trombone in her late 40's. This is a unique band and are they very excited to play for you all.

June 01 – Regent Theatre

High Schools Jazz Competition
9.30 – 3.30pm FREE ADMISSION

June 01 - Regent Theatre 8.00pm

THE JAZZ GALA

Featuring from the USA Drummer Gregg Bissonette , Vocalists Glenn Walters and UK Trumpet Star Louis Dowdeswell

Gregg Bissonette drummer for the Maynard Ferguson, David Lee Roth and Ringo Star's Allstar Band.

One of Bissonette's first recordings is Brandon Field's *The Other Side of the Story* in 1985.^[1] It featured David Garfield on keyboards. A few years later Bissonette would start playing shows with Field, Garfield and [Steve Lukather](#) on guitar and with John Peña on bass as Los Lobotomys. These shows took place at the Baked Potato, a jazz club and restaurant in Los Angeles, California, playing rock, Latin, jazz and more.

From 1985-1992, Bissonette served as the drummer for former Van Halen frontman David Lee Roth, notably appearing on the "Eat 'Em And Smile" and "Skyscraper" albums and tours.

In 1990 and 1993, Bissonette released drum videos *Private Lesson*^[2] and *Playing, Reading & Soloing with a Band*,^{[3][4]} respectively. *Private Lesson* covers a variety of topics including [double bass drumming](#), [rudiments](#) (featuring a [backsticking](#) technique from the [snare drum](#) solo *Tornado*^[5] by [Mitch Markovich](#)), playing with a [metronome](#), [brushes](#), and more.

In late 1995, [Toto](#) was beginning their [Tambu](#) tour when new drummer [Simon Phillips](#) developed back problems. Phillips asked Bissonette to fill in for him during the tour's first leg.

Bissonette played drums on one track of [Santana's](#) multi-platinum album [Supernatural](#).^[6]

In 2017, Bissonette recorded on the album *La La Land* by Daniel Glen Timms.^[7]

Louis Dowdeswell – UK Trumpet Artist first caught the ear of the jazz / big band audience through his YouTube channel has amassed more than 3.5 millions views and is the most popular big band channel on the site. Since then Louis has performed with artists such as Al Jarreau, Michael Buble, Gordon Goodwin's Big Phat Band, Sheridan Smith, Peter Andre, Hamish Stuart, Josh Groban, Seal, Alfie Bowe, Michael Ball, Brendan Cole, and many more. His TV credits involve playing on the X Factor as part of the big band, Tonight at the Palladium, Michael Buble at the BBC and Children in Need, to name a few. Orchestras he has been involved with, include the Royal Philharmonic Concert Orchestra, English National Orchestra, and the English Session Orchestra.

West End musical credits include Aladdin, Beautiful, Wicked, Big the Musical, Elf the Musical, Motown, Guys and Dolls, Barnum, High Society, Dance 'till Dawn, Last Tango and 42nd Street .

Glenn Walters: Vocalist from San Francisco is long respected as a “musician’s singer” and workhorse of the ad-jingle industry in San Francisco. Former lead – singer with the The Hoodoo ERhythm Devils and The Zasu Pitts Memorial Orchestra is showcased on several CD’s. As performs with the Ray Charles Project and has recorded on a CD produced by Doc Kupka baritone saxophone player from the famed band Tower of Power.

In concert with the **Rodger Fox Big Band**

June 01 – The Coachman Hotel 10.30pm The after Jazz Gala jam session **Free Admission**

June 02 – The Globe Theatre 10.00 – 11.30am

Jazz Education workshop

Free Admission

June 02 – Central Baptist Church, Church St, Palmerston North

Central Jazz Service

Times 2.00pm Start - 3.00pm Finish

Music Group : Swamp City Big Band

Entry by Koha

June 02 – Globe Theatre 6.00pm

The Big Band Bash.

Featuring the Swamp City Big Band, The Manawatu Jazz Club Big Band
and the Whanganui Jazz Club Big Band

May 24 – 26 Broadway Radiology FEILDING JAZZ CAFÉ SCENE - Free

June 01 – 03 Broadway Radiology PALMERSTON NORTH CAFÉ SCENE – Free